

Freedom High School
Technical Theatre Crew
Spring 2001

The Techie Bible

And Other Things of Theatrical Religion

“we hold this truth to be self evident:
that all techies are created superior”

The Book of Genesis

¹In the beginning there was the Stage, and the Stage was without lights or sets, and darkness was on the faces of the actors. ²And the Technical Director (hereinafter referred to as the TD) said, "Let there be Lights!" and the TECHIES worked and wired, and there were lights. ³Spotlights and specials, areas and backlighting - yes, lights of all shapes, sizes and hues. ⁴And the TD saw the lights, that they were well aimed and focused, gelled according to the scene, ⁵and no more was there darkness on the faces of the actors. And it was good. ⁶And the evening and the morning were the First Day.

⁷And the TD looked upon the actors and saw that although they walked in light, they did walk upon a bare stage, and had no place to be, and the TD was moved to pity. ⁸And the TD said, "Let there be a Set!": and the TECHIES scrambled and worked, and there was a set, with platforms, wagons, stairs, and furniture of various types and sized, each according to the need. ⁹And the actors did walk within the set, and did have a place to be. ¹⁰And the TD saw the set, that it was good, and the evening and the morning were the Second Day.

¹¹And the TD saw the actors, that although they did have a place to be,

they did look like fools, for they waved their hands, clutched at open air, and struck each other with nothing. ¹²And in his heart, the TD was moved to pity. ¹³And the TD said, "Let there be Props!": and the TECHIES worked feverishly and did buy and build, and there were props. ¹⁴And they were good, and the evening and the morning were the Third Day.

¹⁵And the Costumer looked upon the actors, and saw that they did go forth in blue jeans and the Costumer knew that this would not do. ¹⁶And the Costumer said, "Let there be Costumes!": and the TECHIES did cut and sew and shape, and there were costumes, each sized to the actor, according to the play, and keeping in with the role. ¹⁷And no more did the actors go forth in blue jeans, and the Costumer saw the costumes, that they were good, ¹⁸and the evening and the morning were the Fourth Day.

¹⁹And the TD watched the play, and saw that the actors did wait in silence, and was moved to pity. ²⁰And the TD said, "Let there be Sound!": and the TECHIES worked and taped, ²¹and there were sounds, each according to its place and cue, all at the proper levels. ²²And the TD heard the sounds, that they were good, ²³and the evening and the morning were the Fifth Day.

²⁴And lo, all these works were completed in five days, showing that if God had used sufficient TECHIES in

the first place, He would have finished sooner.

The Book of Exodus

¹And lo, as the year begins, so is the Gaffa Tape delivered unto the TECHIES, who do revere and worship the Gaffa.

²And, soon, does the Gaffa Tape leave the store, to be used by the TECHIES in pursuit of excellence in their techie activities, and also in various activites with fair TECHIE maidens.

³And, the head TECHIES do soon become worried at the amount of Gaffa used, for while much use of Gaffa does surely lead to a higher plane of TECHIE existence, ⁴the year must be split in two: ⁵6 months of plenty, following the delivery of Gaffa unto the TECHIES, ⁶and 6 months of famine, when the Gaffa must surely run out.

The Book of Proverbs

¹Behold, my son here is wisdom. ²Pay heed to these words, and in the days of thy play, in the hours of thy performing, thou shalt not be caught short. ³For truly, it is said, pay heed to the errors of others and you shall not make them yourself, ⁴and again, as we have been told from on old,

⁵to thine own self be true.

⁶Give not unto the actor his props before his time, ⁷for as surely as the sun does rise in the East and set in the West, ⁸he will lose or break them.

⁹When told the placement of props by the Director, ¹⁰write not these things in ink upon thy script for as surely as the winds blow, ¹¹so shall he change his mind.

¹²Speak not in large words to actors, ¹³for they are slow of thought and are easily confused.

¹⁴Speak not in the language of the TECHIE to actors, ¹⁵for they are uninitiated, ¹⁶and will not perceive thy meaning.

¹⁷Tap not the head of a nail to drive it, ¹⁸but strike it firmly with thy strength.

¹⁹Keep holy the first performance, ²⁰for afterwards you shall party.

²¹Keep holy the last performance, ²²for afterwards you shall party.

²³Remember always that the TD is never wrong. ²³If appears that he is, then you obviously misunderstood him the first time.

²⁴Leave not the area of the stage during the play to go and talk with the actors, ²⁵for as surely as you do, you will be in danger of missing your cue and being summarily executed or worse.

²⁶Beware of the actors during scene changes, ²⁷for they are not like unto you and are blind in the dark.

²⁸Beware of actors when flying in walls, ²⁹for they will stand and watch and get crushed.

³⁰Take not thy cues before their time, ³¹but wait for the proper moment to do so.

³²Take pity on the actors, for in their roles they are as children, ³³and must be led with gentle kindness. ³⁴Thus, endeavor to speak softly and not in anger.

³⁵Listen carefully to the instructions of the Director as to how he wants things done - then do it the right way. ³⁶In the days of thy work, he will see thy wisdom, give himself the credit, and rejoice.

³⁷And above all, get not carried away with the glow-tape, ³⁸or thy stage will be alike unto an airport.

The Gospel According to Luke

¹It is a simple and clear message delivered unto us by Luke:

²Our amps are switched off

³The Cans are not patched into the PA

⁴The Masters are down.

⁵The loudspeakers are disconnected

⁶THEY CAN'T HEAR YOU!

Birth of a Techie

¹And lo a parcan in yonder western sky, did shine with '152' light. ²The nieve Fresher was attracted to its golden glow but alas there was no room at the proj. box. ³Try the rostra store where ye may well be able to find a place among the old damp sets of yesteryear. ⁴So the fair techie child arrived at the portal to the lowly store and stepped through to find its techie parents who had returned for Freshers Week. ⁵The Fresher was quickly converted to techieism and began uttering the sacred words: 'gaffa', 'AJ' and 'lecky' were among the pronouncements.

⁶And lo on the second day three members of the ruling party of techie land did arrive bearing gifts of wonderment:

⁷The first bought the backstage pager, for communication is the second most holy virtue. ⁸The second, wearing a cape of black velvet bought the sacred roll of gaffa for no techie can be truly fulfilled without the wonderment of the gaffa.

⁹The third adorned in strange headwear bought a strange cable which he described as "shedloads of

these to shedloads of these."

¹⁰The techie was truly amazed and grateful.

¹¹The three then left but not before promising full and comprehensive training to all new Fresher techies.

¹²At this the techie parents could bare the silence no longer and burst into tears.

¹³On the third day three more wise men/persons arrived. ¹⁴Instead of gifts they bought pearls of wisdom:

¹⁵The first, the director, spoke of the promised land. ¹⁶"One day you shall enter the promised land, the new theatre will be completed." ¹⁷The second spoke of the treatment of lowly things. ¹⁸"Dont drag the chairs across the floor." ¹⁹The third and final visitor just stood there in silence for the masters were down and the amps were turned off. ²⁰So no-one could hear St Luke offer to buy a round of drinks.

Theatre Logic

¹In is down, down is front

²Out is up, up is back

³Off is out, on is in

⁴And of course-

⁵Left is right and right is left

⁶A drop shouldn't and a

⁷Block and fall does neither

⁸A prop doesn't and

⁹A cove has no water

¹⁰Tripping is OK

¹¹A running crew rarely gets anywhere

¹²A purchase line buys you nothing

¹³A trap will not catch anything

¹⁴A gridiron has nothing to do with football

¹⁵Strike is work (In fact a lot of work)

¹⁶And a green room, thank god, usually isn't

¹⁷Now that you're fully versed in Theatrical terms,

¹⁸Break a leg.

¹⁹But not really.

You Know You Have Been In A Theatre Too Long When...

¹Your weekend consists of Monday, and only Monday.

²"Q" is not just a letter.

³National holidays that fall on Monday seem pointless to you.

⁴You know more than one theory for the origin of the name "green room."

⁵You can only read from a light that is blue.

⁶You consider the red part of the stoplight the "standby."

⁷You can't remember what daylight looks like.

⁸You feel naked without your keys attached to your belt loop, or your belt without your Maglite, Leatherman, and Gerber.

⁹You know tie-line has several uses--shoelaces, belts, ponytail holders...

¹⁰95% of your wardrobe is black.

¹¹You watch the Super Bowl, waiting for intermission, not half-time.

¹²You tell more stories of what went wrong on shows you've done than what went smoothly.

¹³You start wondering what it feels like to be a prop.

¹⁴You know anything can be fixed with gaff tape, Mortite, sculpt-er-coat, a sharpie, tie-line, and a safety pin.

¹⁵Your diet consists of fast food or microwaved food.

¹⁶Your Halloween costume in some way utilizes running blacks and gaff tape.

¹⁷Varying your diet means ordering the #2 instead of the #3 or eating with your left hand instead of your right.

¹⁸You understand the jokes in Forbidden Broadway.

¹⁹You insist on spelling "theatre" with an "re" not an "er".

²⁰People recognize you by the sound of your keys jingling down the hallway.

²¹Going to a restaurant means ordering and sitting down in McDonald's rather than the drive-thru.

²²You'd heard of Mandy Patinkin before he was on Chicago Hope.

²³"Practical," "Drop," and "flat" are nouns.

²⁴Instead of saying that you're leaving, you say you're "exiting."

²⁵At home, you "strike" your dishes to the kitchen.

²⁶If someone asks you what time it is, you respond with something like, "Half hour 'til half hour."

You Know You Are A Techie When...

¹When someone asks you where you live you give them the theatre's address.

²Your wardrobe is all black.

³Gaff tape is your best friend.

⁴You can only read with a blue gel covered light.

⁵You give up your summer to work on a musical, without pay.

⁶You know the lines of the play better than the actors.

⁷You've turned yellow cue stickers into sacred smiley faces.

⁸The phrase 'head set sing-along' brings back fond memories.

⁹Most of your meals are eaten from vending machines.

¹⁰You drag your friends into being a tech too.

¹¹You make a web page for the techie world.

¹²You sometimes start talking, thinking you have a headset on.

¹³You can never sit through a whole play without feeling you need to do something.

¹⁴If you're missing, friends know where to find you - in the theater.

You Know You Are A Stage Manager When...

¹You call cues in your sleep.

²Rest is a not a word in your vocabulary.

³You've managed to be multiple people at once.

⁴You feel like you are eternally wearing a head set.

⁵You have friends on the crew and they have no choice but to listen to you.

⁶The followspots leave offerings to the Almighty Stage Manager.

⁷Calling cues in more than two square feet of space or sitting on/under/between set pieces makes you nervous.

⁸You have actors actually listening to what you say.

You Know You Are A Followspot When...

¹You ALWAYS notice when the spotlight comes on in a play.

²You can do "valie-hoo's" better than an ice skater.

³You can hit a dime on the stage...or

a cow for that matter.

⁴"Have you hugged your spotlight today?"

⁵You dream of working the spot, not being in the spot.

⁶You sometimes start talking, thinking you have a headset on.

⁷You wake up to a familiar humming noise.

⁸You find yourself playing alot more solitaire than you used to.

⁹You're scared to go in the attic because of the ghost named Annie.

¹⁰Light puppets are a favorite for you to do to pass time.

¹¹You leave offerings to the "Almighty Stage Manager".

¹²You're headset is continually being stepped on, broken, or dropped.

¹³You've seen the most spectacular fire...from your spotlight.

¹⁴It looks like a star scene...on the stage!!

¹⁵You call yer spotlight an affectionate name. (Mortimer)

¹⁶You're butt has a permanent impression of the stool you have to sit on.

¹⁷"No food, no beverages." Doesn't apply to you.

¹⁸You walk around barefoot and play Uno and word games to pass time.

¹⁹You're the lowly work horse, and live to serve the Almighty Stage Manager.

²⁰Sneaking in food is one of your best talents.

²¹Steep stairs no longer scare you.

²²You now can handle hot weather since you've lived in it long enough.

²³You get sick from hacking on the smoke that comes from resurc.

You Know You Are An Actor/ Actress When...

- ¹You feel an audience is watching you at all times.
- ²You look at your profile and try to find your best side.
- ³You become very particular about your looks.
- ⁴You read books in script-form - and see the acting in your head.
- ⁵You see the acting in your head and cast yourself as the lead.
- ⁶You do anything you can to get onto the stage - even offer to clean the theater after school.
- ⁷You recruit friends to try out or help on crew.
- ⁸You become critical of famous stars, saying "I could do that better."
- ⁹Your group for class wants to do a play for their final project - and you take over.
- ¹⁰Your ears buzz whenever you hear the word "play".
- ¹²You start talking to the mirror as if you were in a movie.
- ¹³You have fake casting-agent conversations with yourself.
- ¹⁴"Sun Salutes" and "Tai-Chi" become a daily routine.
- ¹⁵You often pretend to be someone you're not.
- ¹⁶You put yourself into weird situations... in your head.
- ¹⁷You practice crying on command.
- ¹⁸You annoy techies.
- ¹⁹The words "nakie time" don't scare

you anymore - you've seen it.

²⁰You don't mind techies sticking microphones in "unusual" places.

²¹You guard your props/costumes with your life.

²²You rely on glow tape to get you to your places on the stage.

²³You dream of "being discovered" - not by accident.

²⁴You're willing to dye/cut hair with one word from the director.

²⁵Not being cast makes you feel self-conscious.

Glossary Of Terms

Actor/Actress:

1. Un-important nobody who speaks nonsense in front of admirable sets.
2. Mindless, zombie like people who blindly follow the director's commands. Their success is 99% determined by the Techies.

* The only good actor is a dead one, and if that isn't possible or if that can't be done then gaff taping them to a chair and leaving them out on stage works too!

Actor Proofing:

Making your set, props, costumes, etc, able to survive the blatant disrespect and misuse that an actor will give it. An actor will break it if it can be broken, lose it if it can't, or trip on it if it is minding it's own business.

Bandsaw:

1. A really big machine that can cut big pieces of wood and actors body

parts.

2. What the pit musicians see during a musical.

Catwalk:

The hottest place on earth, it is to the Techie what the Batcave was to Batman.

Cherry Coke:

The Holy Water of Tech Crew.

Director:

1. Wise, powerful person who is also caring and understanding.
2. Rasinfrackinlil'...

Duct Tape:

1. A type of tape that can fix almost anything.
2. Tape which leaves a gooky, next to impossible to remove residue on XLR cables.

Freshmen:

Ye who sweep the stage. (a.k.a. Frosh).

Gaffer Tape:

The best type of tape ever made. There is nothing it can't do (except fix a broken heart ;)).

Glue:

1. A sticky substance that is used to help hold stuff in place while being hammered or screwed.
- Example: Liquid Nails
2. What actors use for face masks.

Hammer:

1. Device used to secure nails into

things like wood and actor's eyes.
2. What techie imposters use to secure screws.

Headset:

1. The true sign of power.
2. A piece of equipment used by techies to communicate about the play during the performance.
3. A piece of equipment used by techies to complain about actors in the play during the performance

Home Depot:
Heaven.

Impossible:
Sorry, not in this vocabulary

Light Booth:
Where the cool kids hang out.

Light Crew:
Without them you just can't see nothin', trust me, I know.

Makita:
In terms of screwdrivers, drills, saws, etc; the best power tool known to tech.

Mistake:
1. Anything the audience can see during the performance that shouldn't be seen.
2. When the director notices something "wrong" with a techie's work

Paint:
1. A substance that is applied to various things to change the color.
2. What actors use for face paint.

Paint Brush:

1. A tool used to apply paint. It comes in many different sizes.
2. What actors use to apply paint to their faces.

Pit Musician:

1. A musician who plays during a musical, usually found down in front of the stage. A step above actors in social classification, yet cheaper to replace.
2. A musician who plays music with their pit hair.

Play:

A bunch of cool looking sets that people admire but their admiration is hampered by a group of unimportant nobodies talking nonsense in front of them.

Prop / Property:

Something that an actor uses during the play, usually found by a techie.

Set:

The world the techies build for actors to live in during the run of a show.

Stage Crew:

There ain't no show without 'em.

Stage Managers:

The most advanced techies.

Strike:

Techie's revenge.

Superfrosh:

A freshman of superhuman and/or extraordinary technical ability.

Techie:

The under-appreciated, over-worked, behind-the-scenes workers of the play.

Technical Director:

The head techie who has control over all the other techies.

Techtor:

A person who possesses both the skills of an actor and a techie. Few exist.

Theater Curse:

Saying the true name of "The Scottish Play" by Shakespeare in a theater. The only cure is to leave the theater, spin around three times, spit, swear, and ask for permission to re-enter.

Call Codes

LIGHTS

101 This board is a genuine, honest-to-God, bona-fide real life copy of a piece of sh*t..

102 Ahh, COME ON! A trained octopus couldn't take a cue like that.

103 I think the dimmer pack is on fire.

104 I wasn't even near the light board.

105 Somebody backstage must have done it.

106 This fu*kin light would look great in an outhouse.

107 Is this fiasco over yet?

108 Hey, turkey, you re supposed to stand in the light, that's what it's

there for.

109 You want me to take how many presets in ten seconds?

110 If you want that kind of garbage, buy a light organ.

111 That's the ugliest set of color washes I have ever seen.

112 The turds upstairs won't buy us one.

113 Even if they did buy one, it wouldn't help.

114 Is it act three yet?

115 It was dimmer creep.

116 Send the cute one up to the light booth.

117 That's one fuggly (fu*k ugly) colour.

SOUND

120 You couldn't hear a stick of dynamite at ten paces.

121 Back off the mike, a\$\$hole.

122 This amp would make a lovely boat anchor.

123 Don't thump on the mics.

124 Don't blow into them either.

125 Is this turkey over yet?

126 Must be a loose wire. . . somewhere.

127 Ah, I think the console is on fire.

128 No, dipstick, you re supposed to use the other end of the mic.

129 If you want that kind of bullsh*t, buy a synthesizer.

130 I'm deeply sorry that I do not have enough cord to go to Cuba.

131 Of course the stack is leaning, you set the fuck*ng thing right on my foot.

132 Send the cute one up to the sound booth.

FOLLOWSPOT

140 How come I always get the ones that move like a rabbit in heat?

141 You want that kind of coverage, Scrooge, hire another followspot.

142 No sucker, six colors is all you get.

143 I prefer the crotch shot, myself.

144 These machines aren't worth diddly squat.

145 Can we do without the next cue? I gotta go pee.

146 More BEER!

147 I can't help it- some bear in trousers and a funny hat just stomped my light out.

BACKSTAGE

150 You said to drop it, you didn't specify where and how fast.

151 B O R I N G

152 Is this piece of horse do-do-over yet?

153 Hey you, don't run into my baton so hard.

154 Gone for pizza, take the scene shift without me.

155 Hey a\$\$hole, you want to stand under that sandbag over there?

156 Good golly Miss Molly, will you look at the gazongas on the one that just walked in!

157 Ever herd of castors? Little round things, makes moving really easy.

158 If God had wanted that tank to fly, He would have put wings on it.

159 Touch that again, and I'll hang you by your balls from the highest point on the grid.

160 If you don't mind, I'd like to do it wrong my own way.

161 I've got the cute one backstage.

STAGE MANAGER

170 Is there any possibility that we can all take this cue together?

171 Lights: This is your wakeup call.

172 You want a live cow on stage in what scene?

173 Well, I've never heard of that scene before.

174 Cues 16 through 82. . .GO!

175 Any chance of us starting anywhere on time?

176 Fu*k cues 103 and 131.

177 Oh, suck mine.

178 Sideways.

179 Call em like you want em or take it like you get it.

180 You couldn't find two St. Bernards if they were screwing in the same closet as you.

181 WHAT did you say was on fire?

182 What is someone as talented as me doing working on a piece of junk like this?

183 Pardon me, but you have obviously mistaken me for someone who gives a sh*t.

184 Half over, guys.

185 This same old sht has got to stop.

186 Is it art, yet?

187 Sit on the rail and spin, fu*ker.

188 Can't talk now, some sh*thead

stole my code list.

LIGHTING DESIGNER / OPERATORS

200 The fu*king desk has crashed again!

201 Oh shit I thought this song was *x* not *y*

202 Oh no not this song again. Anyone got a pillow?

203 What do you mean, "The racks are on fire."?!?

204 No you fu*king can't switch that rack off for 5 minutes!

205 NO NO NO! Don't move in front of that light! Arrrrgggh!

206 Which pillock kicked-over the floor cans during changeover?

207 You're all crap. I'm seeing Production straight after the show.

208 I love you all, I'll get you a beer during takedown.

209 I'm not being fu*king paid enough to cope with this sh*t.

210 Fu*k me that didn't happen when I pressed that yesterday.

211 Pyros? Pyros? NO! NOT NOW YOU IDIOTS!!

212 How the heck do you program this desk...

213 It isn't working! It isn't working! Oh sh*t oh sh*t oh sh*t!

214 Hmmm? What? Whoops! Missed that again...

216 What the heck is that Cyber/V-L doing!?!?

218 I want more lights.

219 The fu*king scrollers have gone into disco mode again!

220 The patch is fu*ked again.

221 Hey look at the gorgeous blond standing here! Oh, you can't. Ha

Ha.

222 Good show guys, I'm going to the bar.

LIGHTING CREW

223 The LD's fucked-up again.

224 Who rigged this? Its supposed to be straight!

225 Sh*t! Did you see that bulb blow!

226 Oh look Cybers/V-L *x* is screwed again

227 Hey! Mind that cable...Oh, too late...

228 Why did the chicken cross the road? Cos it was less bored than me!

229 Oh I fu*king *HATE* this song

230 I'm off to catering.

231 Where *IS* catering today?

232 What's catering?

233 Is that supposed to be smoking like that?

234 Where's my fu*king maglite?

235 Who wants to crawl across the back of stage today?

236 Well *I* didn't touch the fu*king patch!

237 Look at that one! Where's that spare pass?!?

238 Fu*king take-down and the LD's ponced-off again.

FOLLOWSPOTS

239 Oh sh*t, you numbered them in *THAT* direction!

240 I thought *HE* was the lead guitar!

241 I can't hold it any steadier!

242 Sh*t the shutter's jammed again!

243 I thought *I* was spot 4!

244 How fu*king long is this show?

245 Look mate, you come up here and try and do it better!

246 Get that fu*king light out of my eyes!

247 Sh*t its really hot up here!

248 Look at the really cute one in the white top near the front.

249 I need a piss! I forgot a bottle! Help!

RIGGERS

250 No! Not in the chain-bag!

251 Well it was straight this morning.

252 What do you mean, you can't find a fu*king 2m spanset?

253 This shackle is fu*ked.

254 We need another rigger.

255 I'm doing it as fast as I fu*king can!! Get off my back!!

256 Look, I'm first up and last to bed, so fu*k you.

257 It won't take that.

258 Send the cute one out to the bus.

259 Sh*t! The rig is hanging from the cable-pick again!

SOUND

260 Where's the fu*king feedback coming from?

261 No no no! Sing *INTO* the mic, arsehole!

262 Don't stick that in the wedge!

263 Aggggrrrh! Another trashed mic.

264 These speakers need re-trimming. Now. I don't care its mid-show.

265 We need to test every speaker

tommorrow.

266 I wish I had better mics/
speakers/desk.
267 *I* can play better than that.
268 Well I don't think its too loud.
269 No I haven't got a fu*king
spare output.
265 How the does one of these
units work?
266 Sh*t! Missed the DAT running-
out again.
267 I'm too good for this.
268 I hate this venue.
269 Where's the way out of
catering?
270 Does that 7am call include
us?
271 No I can't move that.
272 Oooohhhh...look at *that*
one...
273 Well, *we* got our gear out in
half an hour!

STAGE MANAGER

274 Where's the fu*king band
gone?!?
275 2 minutes guys. Honest. This
time I promise.
276 We need more light back here!
277 Lights! Lights! Go! Go!
278 Sound! Sound! Switch it on!
279 No No, not yet they want
to...oh sh*t, too late...
280 I'll be in catering.
281 I'll be in production.
282 Special announcement guys,
don't pack-up yet.
283 Anyone want these flowers?
284 Hmmm, look at...
285 Ok guys lets do a quick one
tonight.

PRODUCTION MANAGER

286 Come on, get it up quicker.
287 The trucks have to go in an
hour!
288 No you can't go to catering
289 I'm going to the office.
290 Can anyone fix my fu*king fax/
computer/photocopier?
291 Anyone want to give the
Runner some money for their sh*t?
292 But I got you a screwdriver
LAST week.
293 Money no object, fix it!
294 Production can't stretch to
that!
295 The band hated it - we need to
talk straight after the show.
296 The band loved it - see me for
a special bonus after the show.
297 What PD's?
298 *no translation, already
chatting them-up*
299 4 hours sleep is enough, isn't
it?

FOOD

300 I want a Pepsi
301 I want a Root Beer
302 I want a Mountain Dew
303 I want an Orange Soda
304 I want a Snapple
305 I want a Coke
306 I want a Cherry Coke
307 I want a Dr. Pepper
308 I want a Sprite
309 I want a coffee
310 Pass me a french fry
311 Pass me a slice of pizza
312 Pass me a chip
313 No, get your own!
314 Somebody get me a frickin'
coffee!

315 Remember guys, vegetarian.

316 No, you do not have time to
get take out down the street.
317 No, I do not have spare
change.
318 Well, I could give you a dollar
if you hung yourself from the grid...
319 Dinner's on the director
tonight!
320 I take my coffee black, the
way nature intended
thankyouverymuch
321 Not instant again!
322 How can you put that in/on
there?!323 Can I bum a cigarette off of
anyone?
324 Anyone want to lend me
money??
325 Alright, who left the fries in the
booth overnight?
326 Hey, you didn't tell me you had
food!
327 Anyone want these leftovers?
328 Guys, you can not eat in the
theatre/auditorium/booth/backstage
area/catwalk/etc. tonight.
329 You - get me something from
the vending machine.
330 If you think I'm gonna kiss you
after you've eaten that, forget it!

